





















-  Universe
-  Identity
-  Idols and Amulets
-  With Covered Head
-  Rituals
-  Women's Items
-  Weddings
-  Conflict
-  Guilds and Artisans
-  Ordinary Days
-  Special Occasions
-  Bread, Cake, Wine
-  Souvenirs
-  History and Memory
-  Storytelling
-  Representation
-  Expedition
-  Documentation
-  Investigation
-  Reconstruction



## We Have Arrived

150 years – 100 artefacts –  
30 researchers – 20 concepts –  
5 continents

 Néprajzi Múzeum  
Museum of Ethnography

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Monday: closed  
Tuesday–Wednesday–Friday: 10 AM–6 PM  
Thursday: 10 AM–10 PM  
Saturday–Sunday: 10 AM–9 PM

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WE HAVE ARRIVED

**MEGÉRKEZTÜNK**



In 2022, following one hundred and fifty years of institutional history, the Museum of Ethnography has finally taken up permanent residence in its new building in City Park, its packed travel

trunk—universal symbol of the process of relocation—opening to reveal the profusion of surprising things ready to take their places in its new storerooms and exhibition spaces.





We Have Arrived covers over a century and a half of achievements, discussing everything from the 19th-century efforts that marked the museum's inception to its very latest acquisitions. Notably, curators have not limited their sights to iconic artefacts: a majority of the more than a hundred items on display here have never before seen the world outside museum storage. For the purposes of the exhibition, these forgotten pieces take up positions among the museum's most popular attractions in a probing revelation of the institution's past and present. Covering vast geographic distances and several centuries of time, We Have Arrived at once gives a sense of the value, diversity, and structure of the institution's collections.

In accordance with the 21st-century concept of a museum, the institution's internationally prestigious holdings regard everyday objects and elegant showpieces in equal rank.



Reflecting each of the key areas of ethnographic scientific interest are not only artefacts from the Carpathian Basin, Europe, and other continents, but also numerous documents, photographs, films, and audio recordings. Indeed, it is this complex approach that gives the exhibition its special atmosphere: here, rare and valuable artefacts like those found in the world's great ethnography museums and archives enter into dialogue with pieces representing today's weightiest issues or even just that feeling of contemporary urban life; a uniquely carved idol from Oceania, a Bamana female figure, a painted Sicilian cart, and an original Hajji Ahmad world map share the stage with a skateboarder's shoe and a Muslim woman's scarf rescued from a barbed-wire border fence.

## The world beyond

- African artefacts of leather, ivory, and wood
- Feathered Amazon head-dress
- Japanese samurai sword
- Amur region fish-skin coat



## Ethnic minorities

- Painted Saxon armoire from Kalotaszeg (Transylvania)
- Late 17th-century Rusyn Last Judgment icon
- Hutzul Holy Trinity candelabrum
- Roma voivode's chain and ceremonial staff



Over the past few decades, programmes at the Museum of Ethnography have dedicated considerable thought to the collection and its artefacts, with the result that research has now explored the often-fragmentary stories of a majority of its objects. In We Have Arrived, these pursuits are on full display in a selection and description process reflecting the interests, viewpoints, and individual voices of thirty different institutional ethnographers.

The exhibition takes the perspective that each object has its own story and curatorial background within the multitude of contexts—ethnography, cultural anthropology, archaeology, and the histories of art, society, industry, and technology—inhabited by the professionals who study it.



## The greatest age span

- Oldest artefact: Codex-style Mayan ceramic piece dating to 600–900 B.C.E
- Newest artefact: Baja cast net collected in 2021

## Hungarian peasant and non-aristocratic culture

- Adam and Eve embroidery
- Kalotaszeg bridal chest
- 19th-century tally sticks
- 1848 'Miska' jug



Accordingly, for We Have Arrived, ethnographic objects have been arranged not into conventional geographic or cultural units, but by shared universal characteristics, resulting in a total of twenty categories reflecting as many ethnographic/anthropological and curatorial concepts. Within these, each object is given individual, focused attention with details and hidden information conveyed through digital installations and animations.

Completing the exhibition are both large-scale models of the institution's new buildings—the storage centre that houses its collections and the publicly accessible main building—and archive photographs and films covering the sites and events of the museum's 150-year history.

